

---

## Contributors

**Milena Bartlová** is Professor of Art History at the Faculty of Humanities of the Charles University in Prague.

**Eliška Baťová** is a Research Fellow at the Association for Central European Cultural Studies.

**Zdeněk V. David** is Senior Scholar at the Woodrow Wilson International Center for Scholars, Washington, D.C.

**Martin Dekarli** is an Independent Scholar residing in Prague. In 2012 he earned his Th.D. at the Hussite Theological Faculty of the Charles University in Prague.

**Thomas A. Fudge** is a Professor of Medieval History teaching at the University of New England in New South Wales, Australia.

**Phillip Haberkern** is Assistant Professor of history at Boston University.

**Ota Halama** is Assistant Professor in Church History at the Protestant Theological Faculty of the Charles University in Prague.

**Petr Hlaváček** is Coordinator and Research Fellow of the Collegium Europaeum – the Research Group for the History of European Ideas, Faculty of Arts of the Charles University & Institute of Philosophy of the Academy of Sciences of the Czech Republic, Prague.

**David R. Holeton** is Professor of Liturgics teaching at the Hussite and Evangelical Theological Faculties of the Charles University in Prague.

**Pavel Kolář** is Lecturer in Liturgy at the Hussite Theological Faculty of the Charles University in Prague.

**Ole Kullerud** is a Ph.D. candidate in Church History at the Norwegian School of Theology in Oslo.

**Pavel Kůrka** is a Research Assistant in the Department of History of the Early Modern Period of the Historical Institute of the Academy of Sciences of the Czech Republic.

**Stephen Lahey** is Happold Associate Professor of Religious Studies at the University of Nebraska, Lincoln.

**Peter C.A. Morée** is Associate Professor in Church History at the Protestant Theological Faculty of the Charles University in Prague.

**James R. Palmitessa** is Associate Professor in the Department of History at Western Michigan University.

**Ota Pavlíček** is a doctoral student at the Hussite Faculty of Theology of the Charles University in Prague and at the University of Paris IV – Sorbonne. He works as a Research Fellow at the Institute of Philosophy of the Academy of Sciences and at the Collegium Europaeum.

**Martina Šárovcová** is an art historian.

**Pavel Soukup** is a Research Fellow at the Centre for Medieval Studies at Charles University and the Academy of Sciences of the Czech Republic in Prague.